

*Knilling*®

PRODUCT  
GUIDE





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## INTRODUCTION

# GIVING PASSION A VOICE



## YES, BUT HOW DOES IT **SOUND**?

Every Knilling instrument is inspired by the passion of dedicated students, educators and players from around the world. Whether intended for the beginner or advanced musician, our instruments all reflect Knilling's standards of unparalleled quality, exceptional value, and gorgeous sound.

As you advance through the broad range of Knilling models, you can expect a progressive increase in aesthetic refinement and tonal performance. Every Knilling instrument is crafted with the same time-honored desire for perfection.

Our name is defined with each instrument we select, with the adjustment and preparation of each by our Knilling Custom Shop, and ultimately, by the experience of the player who draws the bow across its strings. We are passionate about our instruments, about your sound, and the voice which fuels your passion.





# *Knilling*® | STRING SHOP



Proper final preparation of an instrument is critical to the resulting playability. A stringed instrument is a complex system wherein nearly every component, seen or unseen, interacts and contributes to the sound ultimately heard when the instrument is played.

While a quality adjustment brings out its best potential, even a spectacular instrument is of little use if improperly set up. Any player, but in particular, a beginning student learning to play, is poorly served without an instrument which can be readily tuned, is comfortable in all positions, and is musically responsive.

To ensure quality, every Knilling instrument undergoes a strict regimen of adjustment and setup.

# BUCHAREST

## VOLINS



4

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### KNILLING BUCHAREST

- Solid-carved European instrument, featuring well-seasoned spruce top and figured, solid-carved two-piece maple back
- Inlaid purfling, full lining and fitted corner blocks
- Graduated for superior tone
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle, and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D'Addario Prelude strings
- Outfit includes thermoplastic case with aluminum valance, Glasser fiberglass bow with horsehair, rosin and pitchpipe

*Available in 4/4, 7/8, 3/4, 1/2, 1/4, 1/8, 1/10 and 1/16 sizes*



5

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### KNILLING BUCHAREST DELUXE

- Solid-carved European instrument, featuring well-seasoned, tightly-grained spruce top and flamed, solid-carved two-piece maple back
- Inlaid purfling, full lining, and fitted corner blocks
- Graduated for superior tone
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle, and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D'Addario Prelude strings
- Outfit includes thermoplastic case with aluminum valance, Glasser fiberglass bow with horsehair, rosin and pitchpipe

*Available in 4/4, 7/8 sizes.*

# SILVER MEDALLION

## VIOLINS



*The flagship in our European student line, the Silver Medallion is the ultimate in tonal beauty and aesthetic quality. Only the finest spruce and maple tonewoods are employed, allowing this violin to resonate with a bold, played-in sound right away. Finished in select varnishes, the Silver Medallion is perfect for those wanting the best out of their instrument and themselves.*

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### KNILLING SILVER MEDALLION

- Solid-carved German instrument, featuring well-seasoned, tightly-grained spruce top, and highly-flamed solid-carved two-piece maple back
- Inlaid purfling, full lining, and fitted corner blocks
- Graduated for superior tone
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle, and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D'Addario Prelude strings
- Outfit includes thermoplastic case with aluminum valance, Glasser fiberglass bow with horsehair, rosin and pitchpipe

*Available in 4/4 size.*

# BUCHAREST

## VIOLAS



3105

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### KNILLING BUCHAREST

- Solid-carved European instrument, featuring well-seasoned spruce top and figured, solid-carved two-piece maple back
- Inlaid purfling, full lining, and fitted corner blocks
- Graduated for superior tone
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D'Addario Prelude strings
- Outfit includes thermoplastic case with aluminum valance, Glasser fiberglass bow with horsehair, rosin and pitchpipe

*Available in 16-1/2", 16", 15-1/2", 15", 14", 13", 12" and 11" sizes.*



3106

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### KNILLING BUCHAREST DELUXE

- Solid-carved European instrument, featuring well-seasoned, tightly-grained spruce top and flamed, solid-carved two-piece maple back
- Inlaid purfling, full lining and fitted corner blocks
- Graduated for superior tone
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D'Addario Prelude strings
- Outfit includes thermoplastic case with aluminum valance, Glasser fiberglass bow with horsehair, rosin and pitchpipe

*Available in 16-1/2", 16", 15-1/2" and 15" sizes.*



# BUCHAREST

## CELLOS



152

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### BUCHAREST LAMINATED

- Fully-laminated European instrument, meticulously crafted and finished
- Inlaid purfling, full lining and fitted corner blocks
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D'Addario Prelude strings
- Outfit includes deluxe padded nylon oxford bag and Glasser fiberglass bow with horsehair

*Available in 4/4, 3/4, 1/2 and 1/4 sizes.*



157

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### BUCHAREST SOLID-CARVED

- Solid-carved European instrument, featuring well-seasoned, tightly-grained spruce top and flamed solid-carved two-piece maple back
- Inlaid purfling, full lining and fitted corner blocks
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs with four Buschman tuners, German maple bridge and D'Addario Prelude strings
- Outfit includes deluxe padded nylon oxford bag and Glasser fiberglass bow with horsehair

*Available in 4/4, 7/8, 3/4 and 1/2 sizes.*

# BUCHAREST

## BASSES



1302

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### BUCHAREST LAMINATED

- Fully-laminated European instrument, meticulously crafted and finished
- Inlaid purfling, full lining and fitted corner blocks
- Genuine Ebony fittings throughout
- Knilling shop adjustment includes German maple, height-adjustable bridge, Tyrolean machine heads and D'Addario Prelude strings
- Outfit includes deluxe padded cover and your choice of a French or German Glasser fiberglass bow with white horsehair

*Available in 3/4, 1/2, 1/4 and 1/8 sizes.*

# BUCHAREST

## BASSES



1308

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### BUCHAREST SOLID-CARVED

- Solid-carved European instrument, meticulously crafted and finished, with select spruce top and two-piece maple back
- Inlaid purfling, full lining and fitted corner blocks
- Genuine Ebony fittings throughout
- Knilling shop adjustment includes German maple, height-adjustable bridge, Tyrolean machine heads and D'Addario Prelude strings
- Outfit includes deluxe padded cover and your choice of a French or German Glasser fiberglass bow with white horsehair

*Available in 3/4, 1/2 and 1/4 sizes.*

# BUCHAREST

## BASSES



*1310T*

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### BUCHAREST PERFORMANCE MODEL GAMBA STYLE, FLAT BACK

- Solid carved, meticulously crafted from select European tonewoods
- Inlaid purfling, full lining and fitted corner blocks
- Genuine ebony fittings throughout
- Attractive antiqued spirit varnish
- Knilling shop adjustment includes German maple, height-adjustable bridge, Tyrolean machine heads and D'Addario Helicore strings
- Outfit includes deluxe padded cover and choice of a French or German Glasser fiberglass bow with white horsehair

*Available in ¾ size*



# BUCHAREST

## BASSES



*Knilling Bucharest instruments continue to be a preferred choice of string programs and educators throughout the United States, offering exceptional value, quality of sound, beauty and durability. Handcrafted in Romania out of thoroughly seasoned, select European tonewoods with pleasing figure, these instruments are produced with the utmost care, yielding a sound that appeals to players and educators alike. Deluxe and Performance models are designed for advancing players with spirit varnished, select premium tonewoods, meticulously crafted and set up for superior tone and response.*

### 1312T

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#### BUCHAREST PERFORMANCE MODEL GAMBA STYLE, ARCHED BACK

- Solid carved, meticulously crafted from select, figured European tonewoods
- Inlaid purfling, full lining and fitted corner blocks
- Genuine ebony fittings throughout
- Attractive, hand polished spirit varnish
- Knilling shop adjustment includes German maple, height-adjustable bridge, Tyrolean machine heads and D'Addario Helicore strings
- Outfit includes deluxe padded cover and choice of a French or German Glasser fiberglass bow with white horsehair

*Available in ¾ size*



# PERFECTION PEGS



## THE CHALLENGE OF TUNING

Picture yourself tuning a violin, viola or cello. Imagine turning the peg effortlessly, smoothly obtaining a precise pitch and then letting go, without the peg slipping or sticking. Then, imagine that instrument retaining its tune, despite transportation, jostle and stress. This is no dream; this is the Planetary Perfection Peg, from Knilling.



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## PIONEERING USE OF TECHNOLOGY

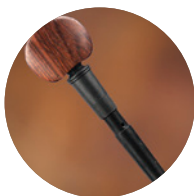
Turning the Perfection Peg feels more like focusing binoculars – a smooth motion made possible by a helical planetary gear design. The mechanism also features a four-to-one turning ratio, so that the fine tuning is accomplished completely by the peg, eliminating the need for tailpiece-mounted string adjusters. Best of all, where the peg is turned, it stays. It will not suddenly slip or stick, and it is unaffected by climate changes.



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## RESPECT FOR TRADITION

The beauty of the Perfection Peg lies in its ability to incorporate modern technology, while maintaining the time-honored form of the traditional peg. Its installation is remarkably similar to that of the friction peg, and is fully reversible, without any harm to the instrument.



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## REFINING AND ENHANCING

The initial acceptance of the Perfection Peg by alternative style musicians rapidly expanded to the music education community. Subsequently, the Perfection planetary peg mechanism won acceptance among professionals and artist players, even for extremely valuable vintage instruments.

Perfection Pegs are now in use from conservatories to recording studios, schools to concert halls. Professional acceptance has spurred the development of new Perfection Peg technologies incorporated into professional model Perfection planetary pegs. These next generation pegs feature exotic wood heads with matching shanks, to complement the finest of instruments.



# SCHOOL

## VIOLINS, VIOLAS & CELLOS

*For those seeking an affordable and pleasing outfit reflecting Old World craftsmanship and quality, the Knilling School Model offers a complete package.*



**112VN**

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### SCHOOL VIOLIN

- Solid-carved from seasoned tonewoods and handsomely flamed
- Inlaid purfling
- High quality ebony fittings
- Shaded antique brown finish
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs, German maple bridge, composite tailpiece with four built-in string adjusters and D'Addario Prelude strings
- Complete outfit includes shaped case with cover, or padded cover and wood bow with horsehair

Available in 4/4, 3/4, 1/2, 1/4 and 1/8 sizes.



**112VA**

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### SCHOOL VIOLA

- Solid-carved from seasoned tonewoods and handsomely flamed
- Inlaid purfling
- High quality ebony fittings
- Shaded antique brown finish
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs, German maple bridge, composite tailpiece with four built-in string adjusters and D'Addario Prelude strings
- Complete outfit includes shaped case with cover, or padded cover and wood bow with horsehair

Available in 16", 15-1/2", 15", 14", 13", 12" sizes.



**112VC**

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### SCHOOL CELLO

- Solid-carved from seasoned tonewoods and handsomely flamed
- Inlaid purfling
- High quality ebony fittings
- Shaded antique brown finish
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs, German maple bridge, composite tailpiece with four built-in string adjusters and D'Addario Prelude strings
- Complete outfit includes shaped case with cover, or padded cover and wood bow with horsehair

Available in 4/4, 3/4, 1/2, 1/4 and 1/8 sizes.



# MAESTRO

## VIOLINS & VIOLAS

*The Maestro models offer an opportunity for players to enhance their musical experience with an instrument which is solid-carved and set up to enhance both responsiveness and tone. The dark finish brings out the attractive figure in the aged tonewoods and, coupled with complete Knilling Shop adjustment with upgraded components, make the Maestro pleasing to both eye and ear.*



130VN

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### MAESTRO ANTIQUE FINISH VIOLIN

- Solid-carved instrument, featuring a tightly-grained spruce top and solid-carved two-piece maple back
- Inlaid purfling
- Handsome, elegant, dark brown shaded antique finish
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs, German maple bridge and D'Addario Prelude strings
- The complete outfit includes deluxe oblong case with zippered cover, brazilwood bow with white horsehair and rosin

*Available in 4/4 size.*



130VA

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### MAESTRO VIOLA

- Solid-carved instrument, featuring a tightly-grained spruce top and solid-carved two-piece maple back
- Inlaid purfling
- Handsome, elegant, dark brown shaded antique finish
- Ebony accessories include pegs, nut, fingerboard, tailpiece, saddle and button
- Knilling shop adjustment includes Perfection planetary pegs or ebony pegs, German maple bridge and D'Addario Prelude strings
- The complete outfit includes deluxe oblong case with zippered cover, brazilwood bow with white horsehair and rosin

*Available in 16", 15-1/2" and 15" sizes.*

# SEBASTIAN

## VIOLINS & VIOLAS



11OVN

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SEBASTIAN VIOLIN

*Available in 4/4, 3/4, 1/2, 1/4 and 1/8 sizes.*



11OVA

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SEBASTIAN VIOLA

*Available in 16", 15-1/2", 15", 14" and 13" sizes*

*Imported by Knilling, the Sebastian line represents exceptional value for the budget conscious looking for an attractive, affordable and reliable outfit. Although considered a student grade model, the Sebastian instruments are notable for their exceptionally high quality construction and fantastic sound for the money.*

- Solid-carved from seasoned tonewoods
- Inlaid purfling
- Quality ebony fittings
- Attractive finish
- Knilling approved adjustment with steelcore strings, fitted maple bridge, and composite tailpiece with built-in string adjusters for playing ease and superior performance
- The complete outfit includes shaped case with zippered cover and wood bow with genuine horsehair

# SEBASTIAN

## CELLOS



153S

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### SEBASTIAN LAMINATED CELLO

- Features fully laminated construction
- Inlaid purfling
- High quality ebony fittings
- Attractive finish
- Knilling approved adjustment with steelcore strings, fitted maple bridge and composite tailpiece with built-in string adjusters for playing ease and superior performance
- The complete outfit includes a padded cover and brazilwood bow with white horsehair

*Available in 4/4, 3/4, 1/2, 1/4, 1/8 and 1/10 size*



100S

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### SEBASTIAN HYBRID CELLO

- Features hybrid construction with a solid spruce top and laminated back and sides
- Inlaid purfling
- High quality ebony fittings
- Attractive finish
- Knilling approved adjustment with steelcore strings, fitted maple bridge, and composite tailpiece with built-in string adjusters for playing ease and superior performance
- The complete outfit includes a padded cover and brazilwood bow with white horsehair

*Available in 4/4 and 3/4 size*



154S

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### SEBASTIAN SOLID CELLO

- Features solid-carved construction with a solid spruce top and flamed maple back
- Inlaid purfling
- High quality ebony fittings
- Attractive finish
- Knilling approved adjustment with steelcore strings, fitted maple bridge, and composite tailpiece with built-in string adjusters for playing ease and superior performance
- The complete outfit includes a padded cover and brazilwood bow with white horsehair

*Available in 4/4 size*

# SEBASTIAN

## BASSES



1200

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### SEBASTIAN LAMINATED BASS

- Fully-laminated construction
- Inlaid purfling
- Quality machine heads and ebony fittings
- Attractive finish
- Knilling approved adjustment with plated machine heads, steelcore strings, and fitted maple bridge for playing ease and superior performance
- The complete outfit includes a padded cover and French style brazilwood bow with an ebony frog and white horsehair

*Available in 3/4, 1/2 and 1/4 sizes.*



1202

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### SEBASTIAN HYBRID BASS

- Features hybrid construction with a solid spruce top and laminated back and sides
- Inlaid purfling
- Quality machine heads and ebony fittings
- Attractive finish
- Knilling approved adjustment with plated machine heads, steelcore strings, and fitted maple bridge for playing ease and superior performance
- The complete outfit includes a padded cover and French style brazilwood bow with an ebony frog and white horsehair

*Available in 3/4 size.*



# SEBASTIAN ARTIST

## VIOLINS & VIOLAS



*114VN AND 114VA*

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### ‘LONDON’ MODEL VIOLIN AND VIOLA

- The Sebastian ‘London’ model violin and viola feature superbly flamed two-piece back with matching ribs, and a finely-grained spruce top
- Inlaid purfling
- Genuine ebony fittings
- Knilling approved factory adjustment with D’Addario Prelude steelcore strings, German Aubert One Star model maple bridge, Guarneri model ebony chinrest, and composite tailpiece with four built-in tuners
- The outfit includes a deluxe, oblong case with zippered cover with music pocket and storm flaps, locking center latch, padded handle, multiple shoulder strap rings, and adjustable shoulder straps.
- The semi-French-fitted interior of the cases are fully lined, with matching lined blanket, four bows holders, hygrometer and generous lidded accessory compartment
- Outfit also includes durable and responsive carbon composite bow with leather thumb grip and wire winding, fully-lined ebony frog with Parisian eye inlay and white horsehair

*Available in 4/4 size in violin and 16-1/2", 16", 15-1/2", and 15" sizes in viola.*



*116VN AND 116VA*

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### ‘PARIS’ MODEL VIOLIN AND VIOLA

- The Sebastian ‘Paris’ model violin and viola feature superbly flamed one-piece back with matching ribs, and a finely-grained spruce top
- Inlaid purfling
- Genuine ebony fittings
- Knilling approved factory adjustment with D’Addario Prelude steelcore strings, German Aubert One Star model maple bridge, Guarneri model ebony chinrest, and composite tailpiece with four built-in tuners
- The outfit includes a deluxe, oblong case with zippered cover with music pocket and storm flaps, locking center latch, padded handle, multiple shoulder strap rings, and adjustable shoulder straps.
- The semi-French-fitted interior of the cases are fully lined, with matching lined blanket, four bows holders, hygrometer and generous lidded accessory compartment
- Outfit also includes durable and responsive carbon composite bow with leather thumb grip and wire winding, fully-lined ebony frog with Parisian eye inlay and white horsehair

*Available in 4/4 size in violin and 16-1/2", 16", 15-1/2", and 15" sizes in viola.*

# SEBASTIAN ARTIST

## CELLOS



114VC

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### 'LONDON' MODEL CELLO

- The Sebastian 'London' model cello feature a highly flamed two-piece back with matching ribs, and a finely-grained spruce top
- Inlaid purfling
- Genuine ebony fittings
- Knilling approved factory adjustment with D'Addario Prelude steelcore strings, German Aubert One Star model maple bridge, and composite tailpiece with four built-in tuners
- The outfit includes a deluxe fiberglass hardshell case with heavy-duty wheels
- Outfit also includes durable and responsive carbon fiber bow with leather thumb grip and wire winding, fully-lined ebony frog with Parisian eye inlay and white horsehair

*Available in 4/4 size.*



116VC

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### 'PARIS' MODEL CELLO

- The Sebastian 'Paris' model cello feature a superbly flamed two-piece back with matching ribs, and a finely-grained spruce top
- Inlaid purfling
- Genuine ebony fittings
- Knilling approved factory adjustment with D'Addario Prelude steelcore strings, German One Star model maple bridge, and composite tailpiece with four built-in tuners
- The outfit includes a deluxe fiberglass hardshell case with heavy-duty wheels
- Outfit also includes durable and responsive carbon fiber bow with leather thumb grip and wire winding, fully-lined ebony frog with Parisian eye inlay and white horsehair

*Available in 4/4 size.*

# SEBASTIAN ARTIST

## BASSES



114DB

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### 'LONDON' MODEL BASS

- Gamba style, Flat Back
- Solid carved from select tonewoods.
- Attractively figured two-piece back with matching ribs and a finely-grained spruce top, with inlaid purfling
- Genuine ebony fittings
- Knilling approved factory adjustment with D'Addario Prelude steelcore strings, select maple bridge with height adjustable wheels, deluxe machine heads and ebony tailpiece
- The outfit includes a deluxe hardshell case with zippered cover and heavy-duty wheels, and durable and responsive carbon fiber bow with French style ebony frog and white horsehair

*Available in 3/4 size.*



116DB

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### 'PARIS' MODEL BASS

- Gamba style, Arched Back
- Solid carved from select tonewoods.
- Highly flamed two-piece back with matching ribs and a finely-grained spruce top, with inlaid purfling
- Genuine ebony fittings
- Knilling approved factory adjustment with D'Addario Prelude steelcore strings, select maple bridge with height adjustable wheels, deluxe machine heads and ebony tailpiece
- The outfit includes a deluxe hardshell case with zippered cover and heavy-duty wheels, and durable and responsive carbon fiber bow with French style ebony frog and white horsehair

*Available in 3/4 size.*

# MASTER VIOLINS



B44F

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## LA VIELLE VIOLIN

- Solid-carved spruce top
- Solid-carved highly-flamed maple back
- Flamed maple Neck and Scroll
- Graduated to enhance tone and resonance
- Expertly replicated antiqued finish
- Highest grade ebony fittings with inlaid purfling
- Antiqued and hand-varnished in spirit varnish
- Knilling Custom Shop adjustment complete with Thomastik Dominant strings, French Aubert bridge and Wittner E-string adjuster

*Available in 4/4 size.*

*Also available for viola in 16-1/2", 16", 15-1/2" and 15".*



6KF

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## ANTON EMINESCU CONCERT VIOLIN

- Solid-carved seasoned European spruce top
- Solid-carved, seasoned, exquisitely flamed Carpathian maple back and sides
- Figured European maple neck and scroll
- Graduated to enhance tone and resonance with inlaid purfling
- Highest grade ebony fittings
- Oil-varnished by hand
- Knilling Custom Shop adjustment complete with Thomastik Dominant strings, French Aubert bridge and Wittner E-string adjuster

*Available in 4/4 size.*



# MASTER VIOLINS



22F

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## ANTON EMINESCU ARTIST ANTIQUE VIOLIN

- Solid-carved seasoned European spruce top
- Solid-carved, seasoned, exquisitely flamed Carpathian maple back and sides
- Neck and scroll are flamed European maple
- Graduated to enhance tone and resonance
- Highest grade ebony fittings with inlaid purfling
- Oil-varnished by hand
- Knilling Custom Shop adjustment complete with Thomastik Dominant strings, French Aubert bridge and Wittner E-string adjuster

*Available in 4/4 size .*



75F

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## CONSTANTIN SERENY MASTER VIOLIN

- Solid-carved seasoned European spruce top
- Solid-carved, seasoned, exquisitely flamed Carpathian maple back and sides
- Neck and scroll are flamed European maple
- Fully graduated for maximum tonal production
- Highest grade ebony fittings with inlaid purfling
- Oil-varnished by hand
- Knilling Custom Shop adjustment complete with Thomastik Dominant strings, French Aubert bridge and Wittner E-string adjuster

*Available in 4/4 size*

# MASTER VIOLINS



47F

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## FRANZ SANDNER JUBILEE VIOLIN

- Attractive Stradivari model
- Solid-carved seasoned European spruce top and well flamed European maple back and sides, neck and scroll, with inlaid purfling and full corner blocks
- Graduated and spirit varnished to enhance tone and resonance
- Select ebony fittings including pegs, nut, fingerboard, tailpiece, Guarneri chinrest, saddle and endpin
- Knilling Custom Shop adjustment complete with Thomastik Dominant strings, French Aubert bridge and Wittner E-string adjuster

*Available in 4/4 size.*



48KA

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## FRANZ SANDNER ANTIQUE VIOLIN

- Handsome Stradivari model with attractive and distinctive antique finish
- Solid-carved seasoned European spruce top and highly flamed European maple back and sides, neck and scroll, with inlaid purfling and full corner blocks
- Graduated and spirit varnished to enhance tone and resonance
- Select ebony fittings including pegs, nut, fingerboard, tailpiece, Guarneri chinrest, saddle and endpin
- Knilling Custom Shop adjustment complete with Thomastik Dominant strings, French Aubert bridge and Wittner E-string adjuster

*Available in 4/4 size.*

*Other Franz Sandner violin, viola and cello models available.*

# MASTER

## VIOLAS & CELLOS



3101

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FRANZ SANDNER CONCERTO VIOLA

- Attractive Stradivari model
- Solid-carved seasoned European spruce top and well flamed European maple back and sides, neck and scroll, with inlaid purfling and full corner blocks
- Graduated and spirit varnished to enhance tone and resonance
- Select ebony fittings including pegs, nut, fingerboard, tailpiece, Guarneri chinrest, saddle and endpin
- Knilling Custom Shop adjustment complete with Thomastik Dominant strings and French Aubert bridge

*Available in 16-1/2", 16", 15-1/2", 15" sizes.*



161F

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FRANZ SANDNER ARTIST CELLO

- Attractive Stradivari model
- Solid-carved seasoned European spruce top and well flamed European maple back and sides, neck and scroll, with inlaid purfling and full corner blocks
- Graduated and spirit varnished to enhance tone and resonance
- Select ebony fittings including pegs, nut, fingerboard, tailpiece, and saddle
- Knilling Custom Shop adjustment complete with Thomastik Spirocore strings, French Aubert bridge and four Buschman-Wittner deluxe string adjusters

*Available in 4/4 size.*

*Knilling®*

WWW.KNILLING.COM

KNVC8102